

# *Light, Shadow, Form, and Texture:*

## *“Foundations”*

*By Sterling “Rip” Smith*

*A Limited Edition Portfolio  
of Black and White Images  
1962 - 1992*



## **About the Portfolio**

I am pleased to announce the publication of my first limited edition portfolio of fine art photography prints, entitled "Light, Shadow, Form, and Texture: Foundations".

The portfolio consists of fifteen black and white prints of my early images over a thirty year period from 1962 to 1992. The portfolio housed in an archival print folio. The prints are produced one at a time in my studio using archival Epson Ultrachrome K3 pigment inks and Hahnemuhle bamboo fiber fine art paper. Each print is produced to the same archival standards as my larger exhibition prints, hand-signed and numbered.

The portfolio is produced in two sizes:

Images approximately nine inches on the long dimension will be printed on 8.5x11 inch paper.

Limited to 50 copies plus 5 artist's proofs. (Price: \$325.00)

Images approximately 11 inches on the long dimension will be printed on 11x14 inch paper.

Limited to 25 copies plus 3 artist's proofs. (Price: \$525.00)

## **Hahnemuhle Bamboo 290 Fine Art Paper**

In China, people have been making paper from bamboo fibers for more than 1,500 years. In Germany, the Hahnemuhle paper mill has been producing art papers for 420 years. Now, Hahnemuhle is using ultra-pure fibers from bamboo grass and spring water to create Bamboo 290, a premium, soft fine-art paper for digital printing. Introduced in 2007, the paper is a naturally warm-toned and free of optical brighteners (bleaches), which means that production is environmentally friendly and guarantees maximum archival characteristics.

Bamboo is an environmentally attractive option for papermaking because it is a more renewable resource than trees. The bamboo plant, which is actually a tropical grass, grows to maturity in about four years, compared to the 25 to 70 years required for most commercial tree species. It is more likely to be grown without pesticides and, being a form of grass, it grows fast in smaller plots of land, more densely planted.

Bamboo generally takes less energy to produce than wood or cotton and, because you use most of the plant in the process, there is less waste.

Hahnemuhle also plans to donate a portion of the proceeds from the sale of Bamboo 290 paper to selected environmental projects. The projects will be chosen with online input from customers. See [www.green-rooster.com](http://www.green-rooster.com).

The "Light, Shadow, Form, and Texture: Foundations" portfolios are available from:

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